Jenessa Iverson



jenessaiverson.com
jenessa.iverson@gmail.com

5'9" Hair: Red D3-D6; Mezzo Soprano/Belter she/they

Selected Performance

*Terce***	Ensemble	Theatre Elision
*Natasha, Pierre…Comet of 1812***	Ensemble/Instrumentalist	Theatre Elision
Once Upon a Mattress	Jester, Winnifred u/s*	Old Log Theatre
Escape to Margaritaville	Ensemble, Tammy u/s*	Old Log Theatre
Nymphs, Spinners and Witches	Mezzo-Soprano	MN Opera
Cruzar la Cara de la Luna	Coro Soprano	MN Opera
Once	Reza	Theatre L'Homme Dieu
Waitress	Ensemble, Jenna u/s*	Duluth Playhouse
Spamalot	Laker Girl, Ensemble	Duluth Playhouse
I Am Betty	Marjorie Husted u/s	History Theatre

**Understudy role was played* ***Current/Upcoming Productions*

Collaborations

A Year w/ Frog and Toad	Choreographer / Vocal Director	Bristol Valley Theatre, NY
*The Great Comet of 1812***	Choreographer	Theatre Elision
Once	Choreographer / Vocal Director	Theatre L'Homme Dieu
The Garden	Vocal Director (Triple Threat)	Children's Theater Company
24 Hour Musicals 2019	Actor	Chanhassen Dinner Theatres

Training

B.F.A. in Musical Theatre, *B.A. Hispanic Studies*: University of Minnesota Duluth
Voice: Andy Kust, Sara Sawyer, Madeline Huss.
Dance: Tap, Jazz, Ballet, Various Social/Street Dancing.

Special Skills

Instruments: Bass (Electric/Upright), Piano, Guitar, Ukulele, and Bassoon. Beg. Mandolin.
Language: Advanced German and Spanish. Will happily learn dialects upon request.
Other: Juggling. Stage combat (hand to hand, rapier/dagger, fencing). Sight singing and tight harmonies. Songwriting. Playwriting.