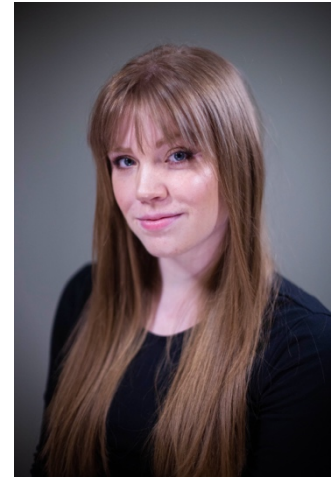


Jenessa Iverson



jenessaiverson.com

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5'9" Hair: Red D3-D6; Mezzo/Belter

Theatre

<i>Escape to Margaritaville*</i>	Ensemble	Eric Morris	Old Log Theatre
<i>White Christmas</i>	Judy (Understudy)	Joe LaForte	Lakeshore Players
<i>Bare: A Pop Opera</i>	Ivy	Thomas Jacobsen	UMN Duluth
<i>Spamalot</i>	Laker Girl/Ensemble	Justin Peck	Duluth Playhouse
<i>Little Shop of Horrors**</i>	Chiffon	Melissa Hart	UMN Duluth
<i>An Enemy of the People</i>	Katherine Stockmann	Tom Isbell	UMN Duluth
<i>The Tempest</i>	Ariel	Tom Isbell	UMN Duluth
<i>Time's Up</i>	Thais	Jenna Soleo-Shanks	UMN Duluth
<i>Into the Woods</i>	Milky White	Ann Bergeron	UMN Duluth

**Current/Upcoming Productions **Interrupted due to COVID-19*

New Works/Workshops

<i>24 Hour Musicals 2019</i>	Actor	Mark Armstrong	Chanhassen Dinner Theatre
<i>The Count of Monte Cristo: A Web Series</i>	Eugenie Danglars	Nathaniel Nesheim-Case	Six Elements Theatre
<i>Maxa: A Musical</i>	Mother	William Payne	UMN Duluth
<i>Dance Residency</i>	Dancer	Bryn Cohn	UMN Duluth
<i>Dance Works 2018-2020</i>	Dancer	Rebecca K. Harwood	UMN Duluth
<i>Time's Up Workshop</i>	Actor/Dancer	Jenna Soleo-Shanks Andy Kust	UMN Duluth
Bad Hat Improv (3 years)	Resident Actor	Stage 2 Theatre Co.	UMN Duluth

Training

BFA Musical Theatre, BA Hispanic Studies: University of Minnesota Duluth

Voice	Classical, Vocal Extremes, Belt	Andy Kust Thomas Jacobsen
Dance	Ballet Jazz Tap	LilaAnn Coates-White Matthew Wagner Ann Bergeron
Acting	Shakespeare, Camera Acting, American Realism, Improv	Tom Isbell William Payne Lauren Roth

Special Skills

Fluent German, Fluent Spanish. Juggling. Stage combat training (armed and unarmed). Guitar, piano, bass, bassoon, and ukulele. Playwriting and Music Composition. Strong uvular trill.