

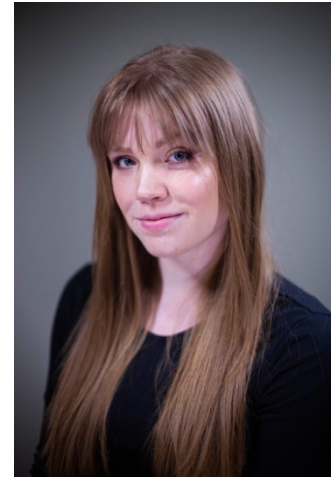
Jenessa Iverson

EMC

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5'8" Hair: Red D3-D6; Mezzo Soprano/Belter she/they



Performance

<i>Once**</i>	Ensemble	Eric Morris	Theatre L'Homme Dieu
<i>I Am Betty</i>	Marjorie Husted u/s	Maija Garcia	History Theatre
<i>Once Upon a Mattress</i>	Jester, Winnifred u/s*	Garry Lennon	Old Log Theatre
<i>Escape to Margaritaville</i>	Ensemble, Tammy u/s*	Eric Morris	Old Log Theatre
<i>Cruzar la Cara de la Luna</i>	Chorus Soprano	David Radames Toro	Minnesota Opera
<i>Boy Wonder</i>	Pit Bassist	Amanda Weis	History Theatre
<i>All About Jane**</i>	Singer, Bassist	Monica Livorsi	The Hive Collaborative
<i>Spamalot</i>	Laker Girl, Ensemble	Justin Peck	Duluth Playhouse
<i>White Christmas</i>	Judy u/s, Ensemble	Joe LaForte	Lakeshore Players
<i>Bare: A Pop Opera</i>	Ivy	Thomas Jacobsen	UMN Duluth

*Understudy role was played **Current/Upcoming Productions

Collaborations and Teaching

<i>Once**</i>	Choreographer Vocal Director	Eric Morris	Theatre L'Homme Dieu
<i>The Garden**</i>	Teaching Artist	(Triple Threat)	Children's Theater Co.
<i>24 Hour Musicals 2019</i>	Actor	Mark Armstrong	Chanhassen Dinner Theatres
<i>La Cage Aux Folles</i>	Choreographer	(Mainstage)	Lakeshore Players Theatre
<i>Mary Poppins</i>	Choreographer	(Mainstage)	4CT
<i>Matilda Jr. the Musical</i>	Music Director	(District Partnership)	Lakeshore Players

Training

BFA Musical Theatre, BA Hispanic Studies: University of Minnesota Duluth

Voice	Classical, Belt	Andy Kust, Sara Sawyer
Dance	Ballet Jazz/Musical Theatre Tap Hip Hop	LilaAnn Coates-White Matthew Wagner Ann Bergeron Darrius Strong
Acting	Shakespeare, Am. Realism, Camera, Improv	Tom Isbell

Special Skills

Piano, guitar, bass, bassoon, ukulele. Sight singing and tight harmonies. Songwriter. Playwriting. Intermediate German and Spanish. Juggling. Stage combat (armed/unarmed). Strong uvular trill.