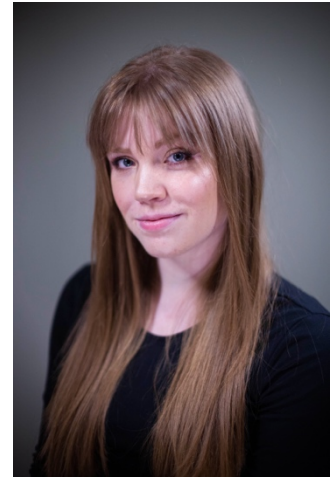


# Jenessa Iverson



EMC

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5'8" Hair: Red D3-D6; Mezzo Soprano/Belter she/they

## Performance

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<i>Once Upon a Mattress*</i>	Winnifred u/s/Jester	Garry Lennon	Old Log Theatre
<i>Escape to Margaritaville*</i>	Tammy u/s/Ensemble	Eric Morris	Old Log Theatre
<i>Beautiful**</i>	Pit (Bass), Vocals	Eric Morris	Theater L'Homme Dieu
<i>Cruzar la Cara de la Luna**</i>	Chorus Soprano	Salvatore Vasta	Minnesota Opera
<i>White Christmas</i>	Judy u/s/Ensemble	Joe LaForte	Lakeshore Players
<i>Bare: A Pop Opera</i>	Ivy	Thomas Jacobsen	UMN Duluth
<i>Spamalot</i>	Laker Girl/Ensemble	Justin Peck	Duluth Playhouse
<i>The Tempest</i>	Ariel	Tom Isbell	UMN Duluth
<i>Little Shop of Horrors</i>	Chiffon	Melissa Hart	UMN Duluth

*\*Understudy role was played    \*\*Current/Upcoming Productions*

## New Works/Collaborations and Teaching

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<i>24 Hour Musicals 2019</i>	Actor	Mark Armstrong	Chanhassen Dinner Theatre
<i>La Cage Aux Folles</i>	Choreographer	(Mainstage)	Lakeshore Players Theatre
<i>Mary Poppins**</i>	Choreographer	(Mainstage)	4CT
<i>Matilda Jr. the Musical</i>	Music Director	(District Partnership)	Lakeshore Players
<i>Junie B. Jones Musical</i>	Music Director	(District Partnership)	Stages Theatre Co.
<i>Dance Residency</i>	Dancer	Bryn Cohn	UMN Duluth
<i>Time's Up Workshop</i>	Actor/Dancer	Jenna Soleo-Shanks	UMN Duluth
		Andy Kust	
Bad Hat Improv (3 years)	Resident Actor	Stage 2 Theatre Co.	UMN Duluth

## Training

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*BFA Musical Theatre, BA Hispanic Studies: University of Minnesota Duluth*

Voice	Classical, Belt	Andy Kust, Sara Sawyer
Dance	Ballet	LilaAnn Coates-White
	Jazz/Musical Theatre	Matthew Wagner
	Tap	Ann Bergeron
	Hip Hop/Sultry Heels	Darrius Strong/Suzette Jorna
Acting	Shakespeare, Am. Realism,	Tom Isbell
	Camera, Improv	

## Special Skills

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Fluent German, Spanish. Juggling. Stage combat (armed/unarmed). Guitar, piano, bass, bassoon, ukulele. Sight singing and tight harmonies. Playwriting/Music Composition. Strong uvular trill.