

Jenessa Iverson

EMC

jenessaiverson.com

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5'9" Hair: Red D3-D6; Mezzo Soprano/Belter she/they



Selected Performance

<i>Terce**</i>	Ensemble	Theatre Elision
<i>Natasha, Pierre... Comet of 1812</i>	Opera performer, Ensemble	Theatre Elision
<i>Once Upon a Mattress</i>	Jester, Winnifred u/s*	Old Log Theatre
<i>Escape to Margaritaville</i>	Ensemble, Tammy u/s*	Old Log Theatre
<i>Nymphs, Spinners and Witches</i>	Mezzo-Soprano	MN Opera
<i>Cruzar la Cara de la Luna</i>	Coro Soprano	MN Opera
<i>Once</i>	Reza	Theatre L'Homme Dieu
<i>Waitress</i>	Jenna u/s, Ensemble*	Duluth Playhouse
<i>Spamalot</i>	Laker Girl, Ensemble	Duluth Playhouse
<i>Cinderella</i>	Pit Bassist	Theatre Latte Da
<i>A Chorus Line**</i>	Pit Bassist	Park Square Theatre
<i>I Am Betty</i>	Marjorie Husted u/s	History Theatre

*Understudy role was played **Current/Upcoming Productions

Collaborations and Teaching

<i>The Great Comet of 1812</i>	Choreographer	Theatre Elision
<i>Once</i>	Choreographer / Vocal Director	Theatre L'Homme Dieu
<i>The Garden</i>	Vocal Director (Triple Threat)	Children's Theater Company
<i>24 Hour Musicals 2019</i>	Actor	Chanhassen Dinner Theatres

Training

B.F.A. in Musical Theatre, B.A. Hispanic Studies: University of Minnesota Duluth

Voice: Andy Kust, Sara Sawyer.

Dance: Tap, Jazz, Ballet, Various Partner Dancing.

Special Skills

Instruments: Bass (Electric/Upright), Piano, Guitar, Ukulele, and Bassoon. Beg. Mandolin.

Language: Advanced German and Spanish. Will happily learn dialects upon request.

Other: Juggling. Stage combat (hand to hand, rapier/dagger, fencing). Sight singing and tight harmonies. Songwriting. Playwriting.